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LOT 128.

„ 267.

CATALOGUE

OF

Jewellery, Miniatures, Snuff Boxes, Old English Silver, etc.

FIRST DAY'S SALE.

WORKS OF ART,

COMPRISING A FINE BOX-WOOD CARVING, ITALIAN BRONZES, ETC., *the Property of Capt. Luttrell Byrom, Kilnwick Hall, Cranswick, E. Yorks*; RUSSIAN AND FRENCH GOLD SNUFF BOXES, *the Property of the Countess Kapnist*; A SILVER BOX, presented by Sir Isaac Newton to the Earl of Abercorn, *the Property of Conway Seymour, Esq., Baileyfields, Newton Purcell, Bucks.*; AND MINIATURES, BY OR ATTRIBUTED TO HOSKINGS, COOPER, WHITE, ZINCKE, SMART, COSWAY, ENGLEHEART, ETC., *including the Property of Lady Henry Grosvenor*; A PAIR OF IMPORTANT DIAMOND EARRINGS; A FINE NAUTILUS SHELL; LIMOGES ENAMELS, ETC.

SECOND DAY'S SALE.

OLD ENGLISH SILVER,

INCLUDING AN EXTREMELY FINE ELIZABETHAN MAZER, *the Property of Mrs. St. John, Dinmore Manor, Leominster*; A QUEEN ANNE KETTLE AND STAND, 1707, A NEWCASTLE TANKARD, 1706, AND FINE EARLY GEORGIAN SILVER, *the Property of Major Sheldon Cradock, Hartforth, Richmond, Yorks.*; AN IRISH PORRINGER AND COVER, 1699, ETC., *the Property of Mrs. Dudley Ryder*; A WILLIAM III TANKARD, 1699, ETC., *the Property of the Executors of the late James Jones, Esq., Lechlade Manor, Gloucester*; ALSO A FINE PAIR OF LOUIS XIV SWEETMEAT BOXES, by *Grégoire Masse, 1708, ETC.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 30th of NOVEMBER, 1921, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Illustrated Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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CATALOGUE

OF

Jewellery, Miniatures, Snuff Boxes,
Old English Silver, &c.

FIRST DAY'S SALE.

Wednesday, November 30th, 1921.

WORKS OF ART.

The Property of a Gentleman.

LOT			
Epps	1	A Battersea enamel Needle Case, decorated with panels of landscapes in gilt scroll work	1 18
	2	An enamel Box, in the form of a pug's head; another, in tortoiseshell, of a lion; and a circular Snuff Box, from the wood of an Armada ship	1 16
May			3
Langston	3	A pocket Beam Balance, in wooden violin-shaped case; and a Spectacle Case, in tortoiseshell, engraved and mounted in silver	1 12
			2
Byam	4	Two Tobacco Pipes, in ivory, one of a lady and the other of a monk, <i>the graters missing</i> ; and a mother-o'-pearl Plaque, the centre panel carved with the scene of the Marriage of Cana, <i>framed, 5½ in. by 4½ in.</i>	2 15
			3
Epps	5	An ivory Plaque, oval, 3 in., finely carved with a cherub with flowers; and an ivory profile Head of Napoleon I, <i>both framed</i>	1 12
			2
Davis	6	A silver Knife and Fork with china handles, in earlier case, covered with tooled leather; and a steel Spatula, with chased blade, "milleflore" glass handle	1 10
			4
Langston	7	Two pairs of antique Knife and Fork, in leather belt case; and another pair, folding, 18th Century, in case	1 10
			8
do	8	Two Indian Boxes and a Card Case, of birch bark embroidered, made by the Indians of Cattarongas, N.Y.	5

- 118 9 A Necklace, formed of fourteen Indian carnelian seals; and an Amulet, with Persian inscription 2 *Blue cave*
- 11 10 A Persian Pen Box, painted on the top with a Shah and attendants, and on the sides with combats; 14½ in. *Ceil*
- 118 11 Four Persian Pen Boxes, one finely painted with harem scenes and the others with conventional ornament, containing sundry writing implements 14 *Blue cave*
- 18 12 A silver-gilt small Double Cup; a Figure of a grape gatherer; and a Tea Strainer 3 *Wine*
- 110 13 Two Table Seals, in smoky crystal; a silver filigree Cup; a glass Scent Bottle; and three silver Rings 7 *Epps*
- 810 14 A 17th Century South German Chessboard, finely inlaid, the top with a view of a town, with horse rampant in front; and two sets of sixteen and forty-two various Draughtsmen, in wood, impressed with various designs from German medals 75 *Cu fold*

Other Properties.

- 10 15 An ivory Needle Case, with two figure subjects in bas relief; 9½ in. long 2 *Epps*
- 3 16 An Oriental ivory Figure of a man holding a tortoise on a piece of string in left hand, in the right hand a frog in a basket; 5¼ in. high *Jefferys*
- 315 17 A carved ivory Group of a Japanese woman and child, the woman wearing a kimono carved with conventional designs; 6¾ in. high *do*
- 510 18 An Oriental carved ivory Figure of a fisherman with child on his back, the man's leg caught by an octopus, the base representing water; 7 in. high *do*
- 112 19 An Oriental jade Vase and Cover, with two scroll handles; *Kien Lung* period 2 *Way*
- 16 20 Three small agate Cups; and a small jade Hook, with carved dragon 4 *Wine*
- 14 21 A jade Ornament, carved to represent mountains, trees, buildings and figures; *Kien Lung* *Atwood*
- 3 22 An 18th Century carved jade Ornament of two flowers and leaves, on a wood stand, elaborately carved with similar flowers 2 *Way*
- 8 23 An 18th Century jade two-handled Vase, carved arabesque design; 7¾ in. high *Ames*

- Smithson* 24 A Canton enamel Bowl, decorated with figures and trees; $4\frac{1}{2}$ in. diam.; *Kien Lung* 18
- Vale* 25 A Canton enamel hexagonal Wine Pot, decorated mountains, figures, etc.; *Kien Lung period* 25
- Eluecave* 26 A pair of Canton enamel shaped Cups, decorated in panels of figures and foliage 2 14
- do* 27 A pair of small Canton enamel quatrefoil Dishes, decorated with landscapes 2 8
- Hope* 28 A famille rose beaker-shaped Vase, decorated with flowers and foliage; *Kien Lung* 15
- do* 29 An 18th Century famille rose inverted pear-shaped Vase, decorated flowers, foliage and birds; *Kien Lung*; $6\frac{1}{2}$ in. high 11
- Marks* 30 A French Empire Paper-weight, in ormolu, with figure of Cupid; and a Case, containing four silver game counters, marked Contenance, Sagacité (2), and Calcul. 6 28
- Vale* 31 A Chinese gold Bracelet, with six carved ivory medallions, in ivory box; and a pair of long Earrings, in filigree silver-gilt, in case 5 4
- Angel* 32 A LIMOGES ENAMEL PLAQUE, "December," from a series of representations of the Months; in the foreground a man killing a pig and a woman catching the blood in a vessel; on the left, buildings, in the background a man lighting a fire; on his right the signature, P. R. (PIERRE REYMOND), 1562, in gold, FINELY PAINTED *en grisaille on a dark blue ground, flesh tones in salmon pink, some outlines heightened with gold; in old gilt frame; Limoges, 1562; size $13\frac{1}{2}$ by $10\frac{1}{2}$ cm. ($5\frac{3}{4}$ by $4\frac{1}{2}$ in.)* 12
- * * The month is similarly depicted on a round plate in the Kunsthistorisches Museum, Vienna.
- do* 33 A Limoges enamel semi-circular Plaque. Two nude Cherubs hold a golden crown over the head of a nude child, "Bacus" seated between them; *painted en grisaille with gold cramentation, by M. Didier; in 17th Century frame, re-gilt, one corner damaged; Limoges, early 16th Century; $6\frac{1}{4}$ by $7\frac{1}{2}$ cm. ($4\frac{1}{2}$ by $5\frac{3}{4}$ in.)* 11
- Phillips* 34 A PAIR OF ROCK CRYSTAL AND SILVER-GILT CANDLESTICKS, $9\frac{3}{4}$ in., the stems of baluster pattern composed of five pieces of crystal carved and fluted, the lowest piece forming a large knop, mounted in silver with a border of short leaves, on circular domed foot, chased with alternate plain and scale panels, plain drip trays and pierced sconces; *probably Italian, Early 17th Century* 2 75

13 35 A large oval silver Badge, bearing the arms of the Hon. East India Company, in high relief, and worn by their fireman : *Webster*
8½ in. ; London, 1827 ; framed

* * * This badge was purchased at the sale of the effects of India House in 1858 (see inscription on back).

12 36 A malacca Sword Cane, with French gold mounts, finely chased
* * * Formerly the property of the Duke of Gloucester, son-in-law of George III, and by him given to his tutor, an ancestor of the present owner. *Marcks*

6 10 37 A famille rose Bowl, decorated with flowers and foliage, in various colours, the inside with a spray of flowers and conventional border ; *May*
Kien Lung ; 12 in. diam.

15 10 38 A fine old 18th Century famille rose Vase, inverted pear-shaped, decorated with a collar of conventional flowers on green ground, a border of alternating colours round the base, birds of paradise among floral surroundings constituting the main decoration on the body, surmounted by a carved wood cover ; 14 in. high *do*

8 10 39 An 18th Century famille rose circular Dish, decorated with a pagoda, figures and floral designs in various colours ; 15½ in. diam. *Loole*

8 10 40 A set of four fine Canton enamel Saucer Dishes, decorated with various landscape subjects, the underside with conventional dragons and vine borders ; *Loole*
Kien Lung, one having Chinese character *Blue cave*

3 10 41 A pair of famille rose porcelain Plates, octagonal-shaped, decorated with roses, tulip, etc. and chain border broken by coat-of-arms ; *Loole*
Kien Lung

The Property of Capt. Luttrell Byrom,

Kilnwick Hall, Cranswick, E. Yorks.

34 42 A LOUIS XV GOLD SNUFF BOX, in repoussé work, with panel on lid of Venus and Cupid, and surrounded by borders of scrolls and shells, the inside of the lid has a miniature of a gentleman in blue coat and with powdered hair *Raechter*

14 43 AN OBLONG SNUFF BOX, WITH GOLD BORDERS, finely chased, the box formed of plaques of lapis-lazuli, and shagreen case ; *Webster*
and a circular Snuff Box, of ivory, carved with sea shells 3

- Maechter 44 A FINE HORN SNUFF BOX, elaborately turned, on the inside of the lid is a beautifully painted miniature of two monks and a lady, reminiscent of a Scene in The Decameron 8 10
- do 45 A small leather Case, with gold tooling, and containing twelve engraved gems, in stone and glass, and two cameos set as rings, a cameo as a seal, and four seals engraved with coats-of-arms 9 10
- do 46 A fine Miniature of a lady with powdered hair, and wearing a lace dress and red cloak (in old shagreen case); and an early Miniature of a man in fur-trimmed coat and cap 10 10
- Byron 47 A small silver-gilt Bowl (1757), engraved on the border "The Laver of Regeneration" (in old shagreen case) 11
- Maechter 48 A REMARKABLY FINE BOX-WOOD CARVING, showing Orpheus surrounded by birds and animals, every detail carried out with the utmost delicacy (16th Century), in the old tooled leather case, *fine and rare* 25
- do 49 A large Seal, engraved with a view of monastic buildings and long inscription; a set of goldsmith's Scales, in old metal case; and a red leather circular Case, tooled in gold 4 4
- Legg 50 A Snuff Mull, of elegant form, with silver mounts, with an anchor, and motto "anchor fast," engraved on the front plaque 2 5
- Maechter 51 A Royalist silver Badge, with portraits of Charles I and Henrietta Maria, by T. Rawlins, *in fine state, rare* 13 10
- Phillips 52 A Knife, the ivory handle finely carved with the Madonna and Child; 17th Century 2 5
- do 53 A pair of Knives, the ivory handles carved with figures of warriors in classic costume, and each holding a casket and sword 2 15
- do 54 Another pair, with the ivory handles carved with figures of Bacchus astride a cask which is supported by four smaller figures 3 5
- Sutton 55 A VERY FINE OLD ITALIAN BRONZE, OF THE YOUNG BACCHUS, leaning upon a column and holding a bunch of grapes, partly gilded; 8½ in. 16
- do 56 AN OLD ITALIAN BRONZE, OF VENUS AT THE BATH, very finely modelled and good patina; 9½ in. 21

The Property of a Lady of Title.

48. 57 A FINE OLD FRENCH BRONZE FIGURE OF DIANA (this charming statuette represents the huntress attired for the chase, and in the act of taking an arrow from the quiver on her back; at her side a hound—*School of Jean Goujon*); height $13\frac{1}{2}$ in. with base

Charles

Another Estate.

94. 58 A FINE NAUTILUS SHELL CUP, WITH BEAUTIFUL SILVER-GILT MOUNTS; the shell is supported by a figure modelled as a merman, the strap-work with winged figures, and the cover with sea-horses and Neptune, and beneath him the shell and metal-work finely pierced; $13\frac{1}{4}$ in. high

Sutton

The Property of a Gentleman.

19. 59 A SILVER-GILT AND VERY RICHLY ENAMELLED EWER, the mounts elaborately worked and set with precious stones and pearls; $16\frac{1}{2}$ in. high
14. 60 A TAZZA, WITH FINELY CUT AGATE BOWL AND FOOT, and beautifully mounted with silver-gilt handles, baluster stem and base, enamelled in brilliant colours; $7\frac{1}{2}$ in. high
77. 61 A CYLINDRICAL CRYSTAL TANKARD, the foot, handle and cover of silver-gilt, finely chased, and set with baroque pearls and precious stones; $7\frac{1}{2}$ in.

Phillips

do

do

Another Property.

10. 62 AN INDIAN PRINCE'S CEREMONIAL AXE, the scabbard mounted with chased metal-gilt mounts, and the long handle finely worked and set with a very great number of emeralds and rubies; 30 in. long

Pine

The Property of a Lady.

Davis	63	A Louis XV Chatelaine, of fine quality, gilt-metal, with thimble case, vinaigrette and étui fitted with toilet implements	9	3
Bayley	64	An Étui, in tortoiseshell, piqué with silver, fitted with various implements; and a Chinese Snuff Bottle	8	2 10
Webster	65	A Watch, c. 1700, by <i>Jean Charles Laplanche, Naples</i> , in pierced silver case, and similar outer case		7 10
Knecht	66	A Watch, in silver case, by <i>Berthoud à Paris</i> , small enamelled dial, flanked by figures striking on bells		7
Price	67	A small antique Dutch silver casket, pierced sides, with figures of saints; and a small silver Bowl; <i>London, 1882; wt. 4 ozs. 6 dwts.</i>	2	2
Ward	68	A very finely carved Figure of Christ from a crucifix, in pear-wood, 12 in., <i>Italian 16th Century, the hands faulty</i> ; and a similar Figure in ivory, 6½ in.	2	10 10
Mackenzie	69	Two Italian gesso Figures of Amorini; a terra-cotta Head of a Saint; and the Head of a female Tanagra Figure	3	1 1
Stow	70	A finely carved Skull, in ivory, 2¼ in. high; and three others, similar, but smaller	4	6
Ash	71	An Italian ivory Casket, of architectural shape, with domed top, carved with a Renaissance design of figures, masks and scrolls; 11 in. long, 6 in. wide, 6 in. high		6 10
Juffiths	72	A pair of small Figures of Hounds, in gilt bronze		1 12
do	73	A finely modelled Torso of a Girl, by " <i>A. Legros, 1892</i> ," on square base; 21 in.		5
Methuen	74	A gilt bronze Figure of a Horse, with saddlecloth, walking, on square base; 11 in.		
		* This is one of three casts made by Mr. Fegan (under a special permission of the Italian Government) from an un-accepted model for the horse opposite The Palazzo Vecchio at Florence, and of which, it is believed, no other reproductions have been made.		
Stephenson	75	A FINE MINIATURE, in plumbago, by <i>Robert White</i> , of James Drummond, fourth Earl of Perth, signed " <i>R. White ad viva fecit, 1685</i> ," oval; 5 in.		29

Other Properties.

SNUFF BOXES AND MINIATURES.

- 3 5 76 A Louis XV Snuff Box, "Vernis-Martin," imitating marble, the top embossed with an Eastern scene, in gilt metal, pierced
- 7 15 77 A turned tortoiseshell Snuff Box, gold mounted, oblong, $3\frac{1}{8}$ in., with a good quality miniature of a Lady (c. 1770), inside the lid signed P. L. (mon.)
- 78 An oval Miniature of a Man, in wig and plum-coloured coat; $1\frac{5}{8}$ in.; in gold pendant frame
- 5 79 A MINIATURE, by W. Haines, of Chichester, of Mrs. John Weller, c. 1805, oblong; $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; seated three-quarters to right, in pink dress, with ruff collar and pink shawl
- 15 10 80 A Miniature of a Gentleman, by J. Skinner, 1774, three-quarters to left, oval, $2\frac{7}{8}$ in. by $2\frac{1}{2}$ in.
- 1 1 81 A Miniature of a Divine, c. 1700, in oils, on copper, oval, $3\frac{7}{8}$ in. framed
- 1 5 82 A Miniature of a Man, c. 1640, with black cap, falling plain collar with tassels and black doublet, on card, oval; 2 in.
- 5 83 A well painted Miniature of a Man, c. 1650, with fair hair, in plain falling collar with tassels and black doublet, sky-blue background, painted inside an Augsburg "box dollar" of 1629; $1\frac{5}{8}$ in.
- 5 15 84 A Miniature of a Lady, c. 1680, head and bust, wearing pearl necklace and décolleté dress, in oil, oval, $2\frac{3}{8}$ in., in filigree silver frame
- 1 5 85 A Miniature of a Man, by N. Dixon, three-quarters to left, in plum-coloured coat, with gold braid, signed ND, oval, $1\frac{3}{4}$ in., in silver frame
- 10 86 A Miniature, by Sir W. C. Ross, 1825, of Mr. W. R. Cartwright, M.P. for Northants, half-length, oblong, $4\frac{3}{4}$ in. by $3\frac{1}{2}$ in., in gilt frame
- 5 10 87 A MINIATURE OF A LADY, by Richard Cosway, half-length, full face, with luxuriant curls, in white dress with blue sash, and wearing a pearl necklace, inscribed in ink on the back: "Eliz. Frances Turner [Paulm How] Lincoln," and in pencil: "Finished with Millers Silica Crimson," signed (R below, on ivory, oblong, $4\frac{1}{4}$ in. by $3\frac{1}{4}$ in., framed

Also

Jessier

Passed.

Guarant

Hardie

Pegg

Ames

Lifetree

Ames

do

Cartwright

Hacking

- 88 A Miniature of a Man, by *J. Isabey*, in sepia, head and shoulders, three-quarters to right, *signed and dated 1821, oval, 4 $\frac{5}{8}$ in., framed* 1 1 .
Stephenson
- 89 A well painted Miniature of a Man, c. 1800, in blue coat and red waistcoat, head and shoulders, *oval, 3 $\frac{1}{4}$ in.* 1 10
Guerauld
- 90 A well painted Miniature of a Man, c. 1800, head and shoulders, in blue coat and white bow cravat, *oval, 2 $\frac{1}{2}$ in.* 1 15
Hope
- 91 A MINIATURE OF A MAN, by *Engleheart*, head and shoulders, nearly full face, wearing blue coat and white cravat, *oval, 2 $\frac{1}{4}$ in. by 2 $\frac{3}{4}$ in., in gold and enamel frame, with circle of half pearls, the back with hair and cypher J. W.* 62
Courtney
- 92 A finely painted Miniature of Henry VIII, *after Holbein*, on paper, *oblong, 4 in. by 5 $\frac{1}{2}$ in., framed* 1 1
Hoff
- 93 Another of Lady Jane Seymour, *oblong, 3 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in., framed* 2 10
do
- 94 A well painted Miniature of a Man, c. 1790, *oval, 1 $\frac{3}{4}$ in., in gold frame, with hair at back* 5
Stephenson * * From the Marquis of Hastings' sale.
- 95 An oval Miniature of a Lady in eighteenth century dress, the back with hair round shield, with the cipher J. T. H. ; *3 in. by 2 $\frac{1}{2}$ in.* 2 2
May
- 96 A Miniature in oils, *oval, 1 $\frac{1}{2}$ in. by 1 $\frac{1}{4}$ in., in the style of Michael Dahl*, of Samuel Pasfield, 1645-1700, in gold case with marcasite rim, with pin brooch set with a baroque pearl 2 3
Bishop
- 97 A VERY RARE SIXTEENTH CENTURY CHARM, in gold, in the form of a wheel-lock pistol forming a whistle, the under part of the barrel with three manicure implements, *3 $\frac{1}{2}$ in. long*, with ring ; the pistol, which is finely modelled, has a pattern in champlévé enamel, and the upper side was set with three table emeralds (*one now missing*) 76 .
Tanfais

* * * A very similar pendant was given by Henry VIII in 1536 to Anne Boleyn ; this was given by her on the morning of her execution to Capt. Gawyn, and is still preserved. Two others are depicted by Holbein in a portrait of a musician, and in another portrait in the Figoley collection (*vide Burlington Mag., vol. XX, pp. 32 and 239*).

The Property of Lady Henry Grosvenor.

DAVID TENIERS, 1610-1694.

- 115 98 A Portrait of the Artist ; he wears a black velvet doublet, with white collar, the loose open sleeves, tied at the wrists with bows of ribbon, reveal the white lawn shirt ; he wears drab gloves, the gauntlets trimmed with a double row of ribbon bows ; the turned-up black felt hat is also profusely trimmed with ribbons. The portrait is fine in tone, and full of youthful charm, and may have been painted about the time of the artist's marriage, 1637 ; *on old oak panel, 8½ in. by 6¾ in.* *Clark*

JOHN HOSKINGS, *died* 1664.

- 68 99 LORD ESSEX ; a fine Miniature, with long fair hair, dark brown doublet heightened with gold, and loose white collar ; blue background *Tanfax*

* * Lord Essex, born 1591, eminent Parliamentary General.

SAMUEL COOPER, 1609-1672.

- 18 100 ROBERT BERTIE, FIRST EARL OF LINDSEY ; he is shown wearing armour and lace cravat, the natural long fair hair finely painted ; on blue background *do*

* * The Earl of Lindsey, 1582-1642, was Lord High Admiral of England, and died of wounds received fighting in the Royalist army at Edgehill.

The Property of a Gentleman.

- 7¹⁰ 101 A MINIATURE of Edward Mills of Canterbury, 1636-1706, *in* *Penton*
oils, three-quarters to right, long hair with lovelocks, in falling lace collar and black doublet, *oval*, 1⅞ in.

- 20 102 A MINIATURE of John Eden Little, of Ballingdon Hall, Essex, died 1728, husband of Sarah Houghton, three-quarters *Stephenson*
left, in wig and puce coat, attributed to C. F. Zincke, *oval*, 1¾ in.

Zyler 103 A MINIATURE of a Man, probably of the Houghton family, attributed to *Nathaniel Hone*, oval, $1\frac{1}{4}$ in., on slide 8 10

Tessier 104 A MINIATURE of Samuel Tyssen, of Hackney, 1698-1748, three-quarters to left, in wig and blue coat, attributed to *C. F. Zincke*, oval, $1\frac{5}{8}$ in., in gold frame, set with forty brilliants, and engraved at the back with arms 74

Stephenson 105 A MINIATURE of Sarah Houghton, 1707-1779 (married firstly John Eden Little, and secondly Samuel Tyssen), head and shoulders, facing slightly to right, in pink dress, attributed to *C. F. Zincke*, oval, $1\frac{7}{8}$ in. 32

Ellis & S 106 A VERY FINE MINIATURE, by *James Smart*, of Samuel Tyssen, 1740-1800, head three-quarters to right, with curled hair, in brilliant apple-green coat and yellow striped waistcoat, signed *J. S.*, 1781, oval, $1\frac{1}{2}$ in., in frame set with fifty-six small diamonds, a very brilliant and decorative miniature 200

Mallett 107 A VERY FINE MINIATURE, by *James Smart*, of Sarah, wife of the last named, 1756-1790, head and shoulders three-quarters to left, with high dressed hair, and lavender dress with green ribbon, signed *J. S.*, 1781, oval, $2\frac{1}{16}$ in. 180

The Property of the Countess Kapnist.

Webster 108 A RUSSIAN GOLD SNUFF BOX, flat, octagonal, $3\frac{3}{4}$ in., the top enamelled and finely painted with a figure of Fame flying over the courtyard of a Russian palace 24

do 109 A RUSSIAN GOLD SNUFF BOX, narrow, oblong, $3\frac{1}{8}$ in., with panels of purple enamel within white borders 15

Dayne 110 A LOUIS XV gold Snuff Box, flat, oblong, $2\frac{7}{16}$ in., in coloured golds, chased with flowers and scrolls 11

Webster 111 A LOUIS XV GOLD SNUFF BOX, oval, with straight sides, $2\frac{1}{2}$ in., engine-turned and chased, the top with a finely painted enamel figure medallion 21 10

do 112 A LOUIS XV SNUFF BOX, in amethyst, gold mounted and shallow carved, casket shaped, $2\frac{5}{8}$ in. 18

do 113 A LOUIS XVI GOLD SNUFF BOX, elongated oval, with straight sides, $3\frac{3}{16}$ in., engine-turned, with borders of coloured gold 30

- 55 114 A Louis XVI Needle Case, octagonal, $4\frac{1}{8}$ in., with borders in coloured gold Harris
- 210 115 A Lady's Louis XV gold Watch, the case in coloured golds, and set with small diamonds, *some missing* Thompson
- 515 115A A silver-gilt Cigar Box, finely engine-turned, lined cedar; 7 in. by $5\frac{1}{4}$ in. Mackenzie
- 310 115B A Siberian moss-agate Box, oval, $2\frac{1}{2}$ in., with gold mounts; and a jade oval Tray, with gilt rim Landsberg
- 6 115C A gold Pencil Case, enamelled and mounted with pearls and small brilliants; and an onyx Paper Knife, $6\frac{1}{2}$ in. Fowler
- 1070 115D A Russian carved topaz Vinaigrette, *by Faberge*, in the form of a fish's head, with ruby eyes and mouth; $2\frac{1}{2}$ in. Julius
- 3 115E A Russian silver Étui, Louis XV style, *mark of 1772*; a modern Ladle; a Chinese silver Tumbler Holder; and a Russian Famine Medal, *wt. 15 ozs.* 4 Phillips
- 35 115F An old Russian silver Caddy, oval, urn-shaped, $5\frac{1}{2}$ in., *Moscow, 1786*; and a Salver, with pierced sides, $9\frac{1}{4}$ in., *wt. about 20 ozs.* 2 Levine
- 55 115G A Miniature of a Girl, *by Vernet, 1799*, head and shoulders, three-quarters to right, in white and gold dress, oval; 2 in. Jones
- * * * Inscribed at the back: "Marie de Blarhamberg, peinte en 1799 par Vernet, à Dorpat."

Other Properties.

JEWELLERY.

- 1210 116 A five-stone diamond half-hoop Ring, and a smaller similar Ring 2 Lewis
- 2 117 A gold curb Bracelet, and a turquoise and gold Brooch 2 Cash
- 22 118 An antique Spanish Necklace, set with diamonds and centre drop-piece Augt.
- 68 119 A circular Pendant, set with a number of large and small brilliants Landsberg
- 25 120 A Chinese jade Necklace of thirty-three circular beads Tyler
- 25 121 Two Chinese onyx Necklaces of forty-nine and fifty graduated circular beads, and another 3 do

<i>Gifford</i>	122	A Chinese Casket in sea-green jade, with silver mounts; $6\frac{1}{4}$ in. by $4\frac{1}{8}$ in.	3
<i>Mue</i>	123	A Lady's gold Watch, by <i>Frim</i> , the face surrounded by seed pearls, and the back enamelled but damaged; and a miniature Watch, set round with pearls	2 10
<i>Cash</i>	124	A French Watch, enamelled dial with days of the month above the hour circle	1 18
<i>Fern</i>	125	A plated Cake Knife and Fork, engraved blades, ivory handles, in Case	3 10
<i>Neil</i>	126	A diamond lozenge-shaped Clasp or Brooch, set with large carbuncle	25 10
<i>Hales</i>	127	A PAIR OF IMPORTANT SINGLE-STONE DIAMOND EARRINGS	102

The Property of a Lady.

<i>Hulphs</i>	127A	A French Miniature of a Girl (c. 1810), half-length, in white dress with red shawl, oblong, $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in.; and another of a Boy in cavalier dress	14 15
<i>Ames</i>	127B	A Miniature in oils of a Lady (<i>temp.</i> Elizabeth)? Countess of Nottingham, oblong, $4\frac{1}{2}$ in. by $3\frac{3}{4}$ in.	4 15
<i>do</i>	127C	A Miniature in oils of a Man (c. 1680), oval, $2\frac{1}{2}$ in. by $2\frac{1}{8}$ in.; and another of a Lady (c. 1740), half-length, oval, $3\frac{3}{4}$ in. by 3 in.	6 7
<i>Fanfax</i>	127D	A SNUFF BOX, in tortoiseshell with gold mounts, the top with a very finely painted enamel miniature of a lady's head and bust, nude, and with closely curling hair, inscribed on the back, " <i>E. D p^s Corven-try, October ye 5. 1693</i> "	38
	* * The work of this miniaturist appears to have hitherto escaped attention, probably having been attributed to Petitot.		
<i>Kale</i>	127E	A CHINESE GOLD BOX, of sexfoil shape, with a ho-ho bird, clouds, and utensils in turquoise matrix on a diaper ground; wt. 4 ozs. 14 dwts.	18 10
<i>do</i>	127F	A bone Casket of plain box shape, the top carved with six panels of Morris dancers, and the bottom inlaid as a chess-board, the sides carved with panels of knights jousting, figures beating a fruit tree, a stag hunt and two sporting figures, the relief coloured and gilt; $6\frac{7}{8}$ in. long, $5\frac{1}{2}$ in. wide, $2\frac{1}{2}$ in. high; probably Italian, late 15th Century	5 10

The Property of Conway Seymour, Esq.

Baileyfields, Bewton Purcell, Bucks.

SIR ISAAC NEWTON'S BOX.

- 105 128 A VERY FINE SILVER BOX, circular, $3\frac{1}{4}$ in. diam., $1\frac{1}{8}$ in. high, *Sanford*
 with moulded base and moulded rim to lid. The top and bottom are beautifully and elaborately chased with panels and scroll-work, filled with champlevé enamel (the panels in black and the scroll-work in brown), and these panels have tables of letters and figures which form a perpetual Julian Calendar; above one of these panels is the crest of one of the branches of the Hamilton family (probably of the Earl of Abercorn); *in very fine state*

* * * This box was given by Sir Isaac Newton to the great-great-grandfather of the present owner, and is mentioned in the will of Sir G. Hamilton Seymour, G.C.B., in the following terms: "To my third child Arthur I give . . . the silver box covered with figures given to my great-grandfather by Sir Isaac Newton."

With this lot are letters from Professor Quetelet of Brussels, 1840, and Mr. Otto Struve, 1853, explanatory of the Calendar, and also from Sir David Brewster, 1855.

This last scientist refers to the box in his "Life of Sir Isaac Newton," vol. II, pp. 417-421 (where illustrations of the box and explanations are given), as follows: "One of the most interesting and valuable relics of Sir Isaac is a silver box, beautifully carved, which he presented to the Earl of Abercorn, the great-grandfather of Sir George Hamilton Seymour, G.C.B., who has kindly placed it in my hands . . . and the bottom of it as well as the lid is carved with enigmatical numbers forming a perpetual Julian Calendar. When Sir George was an Ambassador at Brussels in 1840 and at St. Petersburg in 1853, he submitted the box to Professor Quetelet and Mr. Otto Struve, of Pulkova, who have given a satisfactory explanation of all the legends except one," which was afterwards explained by Professor de Morgan.

[See FRONTISPIECE].

£2231. 11

SECOND DAY'S SALE.

Thursday, December 1st, 1921.

The Property of a Lady.

SILVER—AT PER OZ.

LOT

Kawenetsky	129	A set of twelve Georgian Dessert Spoons, plain pattern, <i>one of later date</i> ; and twelve others, <i>Victorian</i> , wt. 33 ozs. 5 dwts.	24	553
Berman	130	A set of twelve Victorian Table Spoons, plain pattern, wt. 28 ozs. 3 dwts.	12	491
Kawenetsky	131	A set of twelve Victorian large Forks, plain pattern, wt. 28 ozs. 17 dwts.	12	466
Holmes	132	A set of six Georgian large Forks, plain pattern, wt. 17 ozs.	6	2125
Wilson	133	A set of twelve Victorian small Forks, plain pattern, wt. 18 ozs. 18 dwts.	12	361
Holmes	134	Four Victorian large Forks; three Georgian Table Spoons; and six various small Spoons, wt. 22 ozs. 7 dwts.	13	3109
Couyus	135	A Georgian Soup Ladle and four Gravy Spoons, plain; and a Victorian Gravy Spoon, shell pattern, wt. 30 grs. 14 dwts.	6	4121
Holmes	136	A set of six Georgian Table Spoons, chased, wt. 11 ozs. 14 dwts.	6	117
Thomas	137	Twelve Georgian plain Tea Spoons; five Sauce Ladles; and a Sugar Sifter, wt. 18 ozs. 14 dwts.	18	41
Mine	138	Two Georgian Gravy Spoons; four Table Spoons, all plain; a chased Table Spoon, 1740; and three three-prong Forks, wt. 22 ozs. 3 dwts.	10	3194
Couyus	139	A set of three Cups, fluted bowls, with Greek honeysuckle pattern rims, 12 $\frac{3}{4}$ in. and 10 in. (2); London, 1882, wt. 88 ozs. 5 dwts.	3	1925

- 793 140 A Coffee Pot, with double strainer; *London*, 1833, wt. 18 ozs. 2 dwts. 4 Goldman
 565 141 A Pint Tankard, with bulbous body, plain; *London*, 1775, maker's mark I K, wt. 12 ozs. 18 dwts. Russell
 2119 142 A small Tankard, re-chased; *London*, 1775, wt. 5 ozs. 15 dwts. Lyon
 413 143 A George II small Tankard, bulbous shape, plain; *London*, 1752, maker Samuel Wood, wt. 6 ozs. 4 dwts. Victor
 517 144 A George II small Tankard; *London*, 1734, maker Edward Pocock, wt. 6 ozs. 7 dwts. Laupoint
 2110 145 A Child's Mug, straight sided; *London*, 1817, wt. 3 ozs. 7 dwts. Withers
 126 146 An oval Tea Caddy, chased; *London*, 1782, maker Hester Bateman, wt. 13 ozs. Reeves
 9102 147 A Sugar Basin and Cream Jug, with gadroon rims; *London*, 1820, wt. 15 ozs. 17 dwts. 2 Thomas
 587 148 A Cream Jug, octagonal helmet shaped; *London*, 1805, wt. 5 ozs. 3 dwts. Couryn
 51 149 A George II Pap Boat, *London*, 1757, makers S. Herbert & Co.; and another, 1774; wt. 4 ozs. 11 dwts. 2 Davis
 5789 150 A Tea-pot Stand, oval, with beaded edge; *Newcastle*, 1784, makers Langlands & Robertson, wt. 6 ozs. 12 dwts. Wilson
 463 151 A Waiter, circular, $6\frac{1}{2}$ in., with chased rims; *London*, 1786, 6 ozs. 18 dwts. Muir
 385 152 A Waiter, circular, 7 in., with shaped gadroon rim; *London*, 1772, maker John Carter, wt. 8 ozs. 1 dwt. Laupoint
 697 153 Four George II Salt Cellars, circular, on three feet, chased with flowers; *London*, 1754 (2) and 1757 (2), wt. 8 ozs. 2 dwts. 4 Reeves
 384 154 A pair of Salt Cellars, plain, circular, with frilled edges; *London*, 1770, maker D. and R. Hennell, wt. 3 ozs. 12 dwts. 2 Thomas
 2327 155 Four Salt Cellars, oval vase shaped, pierced sides, chased with festoons; *London*, 1780 (3) and 1794, wt. 12 ozs. 17 dwts. 4 Webster
 2988 156 A PAIR OF ENTRÉE DISHES AND COVERS, circular, $10\frac{1}{2}$ in., with gadroon and shell rims, the covers surmounted by the Royal crest; *Sheffield*, 1824, wt. 88 ozs. 6 dwts. 6 Withers
 * * Said to have been presented by George IV to one of his physicians.

SILVER—ALL AT.

Lynn 157 A Tea Pot, with gadroon edge; *London*, 1913, *wt.*, all in, 21 ozs. 12 dwts. 6

Courtesy 158 A Tea Kettle and Lamp Stand; *London*, 1901, *wt.*, all in, 39 ozs. 13 dwts. 4 10

Courtesy 159 A pair of octagonal Candlesticks, 7 in., *London*, 1902; and another pair, 4½ in. 4 4 15

Levine 160 A plain octagonal Coffee Pot; *London*, 1899, *wt.*, all in, 23 ozs. 10 dwts. 7

Meale 161 A small melon-shaped Teapot, with ivory handle; *London*, 1824; *wt.* (all in) 14 ozs. 5 dwts. 10 5

Victor 162 A large Georgian Cruet, with nine cut-glass Bottles; *London*, 1809, some bottles chipped 10 4

Reeman 163 An Apostle Spoon, *London*, 1743; a Muffineer, 1800; two pairs of Georgian Sugar Tongs; and two Salt Cellars 6 3

Talman 164 A Sugar Vase, pierced and chased with festoons; *Sheffield*, probably 1818, *wt.* 3 ozs. 14 dwts., with glass liner 2 4 5

Russell 165 An old German Bowl, oval, 6½ in., panelled, with scroll handles, *wt.* 8 ozs. 13 dwts. 1 16

Withdean 166 An Indian Hot-water Jug, highly chased with animals and scrolls, *wt.* 32 ozs.

do 167 A FINE PAIR OF LOUIS XIV SWEETMEAT BOXES, 5¼ in., oval, with square side panels and two hinged lids back to back, decorated with raised and engraved strapwork, the lids with gadroon edges; *Paris*, 1708, maker's mark of Grégoire Masse, *wt.* 29 ozs. 4 dwts.

SHEFFIELD PLATE.

Holmes 168 A Sheffield plate Salver, 14 in., plain, circular, with beaded rim 5

do 169 Two others, with floral and shell rims, 10 in. and 11½ in. 2 2

Victor 170 A Sheffield plate Table Inkstand, oblong, 12½ in., with two ink-wells, box and taperstick 5 4 10

Blairman 171 A Sheffield plate Table Inkstand, oblong, 9¼ in., with shell handles, ink-well, pounce box, and taperstick 4 4 15

- 3 10 172 An early Sheffield plate Bread Basket, oval, $12\frac{3}{4}$ in., with
pierced sides and swing handle *Parpoint*
- 2 15 173 A Sheffield plate oval Tea-pot Stand, 8 in.; and a plated
Salver, 12 in. 2 *do*
- 174 Two Sheffield plate Mustard Pots, with glass liners; and a
Wine Funnel 6 *Passed*
- 2 10 175 A set of four Sheffield plate Wine Coasters, with pierced
sides 4 *Pease*
- 1 10 176 A set of four Sheffield plate Sweetmeat Dishes, circular, with
pierced sides and floral rims 4 *Toley*
- 1 18 177 A pair of Sheffield plate telescopic Candlesticks, $7\frac{1}{2}$ in.; and
another pair, $10\frac{1}{4}$ in., plated 4 *Cornish*
- 4 15 178 A set of four Sheffield plate Candlesticks, 10 in., plain four-
lobed pattern 4 *Lyon*

THE PROPERTY OF
The Executors of the late James Jones, Esq.,
Lechlade Manor, Gloucester.

SILVER—AT PER OZ.

- 3 19 5 179 A Snuffer Tray, *Sheffield*, 1808, and a pair of Snuffers, *London*,
1807, wt. 10 ozs. 5 dwts. 2 *Jarvis*
- 2 8 3 180 Four Meat Skewers, *London*, 1776, 1812 and 1827, and *Exeter*,
1814; and a Caddy Spoon, wt. 8 ozs. 1 dwt. 5 *Couyns*
- 4 6 8 181 A Basting Spoon, plain rat-tail; *London*, 1728, maker *Isaac*
Robouveau, wt. 5 ozs. 2 dwts. 7 *Jessier*
- 16 10 182 A Tea Set of Tea Pot, Cream Jug, and Sugar Basin, melon-
shaped; *London*, 1837, wt. 44 ozs. 3 *Blairman*
- 2 1 9 183 A pair of large Sauce Boats, plain, with gadroon rims, on shell
feet; *London*, 1761 and 1772, maker *Chas.*, wt. 33 ozs. 2 *Couyns*
- 12 9 10 184 A circular Salver, 15 in., with shell-pattern rim; *London*, 1790,
wt. 57 ozs. 15 dwts. *Parpoint*

Jessier 185 A WILLIAM III FINE TANKARD, plain, with moulded base and rim, flat top with thumb-piece; *London*, 1699, *maker probably John Ruslen*, wt. 27 ozs. 18 dwts.

80 18 2

do 186 A QUEEN ANNE FINE TANKARD, plain, with moulded base and rim, domed cover, with thumb-piece; *London*, 1707, *maker John Sutton*, wt. 34 ozs. 8 dwts.

46 8 9

SILVER—ALL AT.

Spunk 187 A TEA SERVICE, *by Paul Storr*, classic shape, chased with shell and honeysuckle pattern, of hot-water jug and lamp stand, tea pot, sugar basin and milk jug; *London*, 1810; wt. (all in) 130 ozs.

115

6

Withdrawn 188 A Taper Bougie, with extinguisher; *London*, 1797

do 189 Another, similar; *London*, 1786

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PLATED ARTICLES.

Levine 190 A set of twelve plated Soup Plates, of good quality, with gadroon rims

12

11

Other Properties.

Lyon 191 A pair of Sheffield plate Candelabra, with octagonal panels and two-light scroll branches, 20 in.; and a pair of telescopic Candlesticks, 8 in.

14

13 10

Toley 192 A pair of Sheffield plate Sauce Boats, panelled; and a Sweetmeat Basket, with pierced sides, 6½ in.

3

2 1 1

Alderton 193 A small Sheffield plate Sweetmeat Basket, with swing handle, wire sides; 4 in.

1 5

Cougar 194 A fine Sheffield plate Urn, with tap, plain vase-shaped; 19½ in.

2 .

Kamenetsky 195 A Sheffield plate Basket, oval, 11 in., with wire sides, on square foot, with glass liner

2

. 19

SILVER—ALL AT. ~

- 18 196 Three Meat Knives, and four two-prong steel Forks, with silver handles 7 Bennett
- 118 197 A set of six Georgian Knives and six Forks, with silver handles, in sharkskin case 13 Strong
- 1710 198 A Table Inkstand, oblong tray with gadroon edge, three bottles; $8\frac{1}{8}$ in.; London, 1802; wt. 19 ozs. 12 dwts. 8 Cougus
- 910 199 A Table Inkstand, $9\frac{1}{4}$ in., with two ink-wells, taper stick and extinguisher, oblong tray with shell borders; Birmingham, 1833; wt. 17 ozs. 8 dwts. 8 Bennett
- 615 200 A Table Inkstand, $7\frac{1}{2}$ in., oblong tray with shell and floral borders, two ink-wells, taper stick and extinguisher; London, 1831; wt. 14 ozs. 7 do
1. 201 A pair of Piano Candlesticks; $4\frac{7}{8}$ in.; London, 1882 2 Leese
- 415 202 A Queen Anne Tea Pot, with straight slanting sides, chased with flowers and the arms of Hamilton; London, c. 1710 Lyon
- 45 203 A George I small two-handled Porringer, with embossed panel and fluted lower part of bowl; $3\frac{3}{8}$ in. diam.; London, 1719 4 Wile
- 710 204 A circular Cruet, with seven bottles and centre handle, the sides finely pierced; London, 1770, maker's mark $1\frac{1}{M}D$; wt. of frame 12 ozs. 11 dwts. 15 Cougus
- 6 205 A three-bottle Cruet, with glass pepper caster and two soy bottles; London, 1779 4 Victor
- 49 206 A Tea and Coffee Set of coffee pot, tea pot, sugar basin and cream ewer, richly chased with flowers, London, 1819, and lamp stand, Exeter, 1828; wt. 110 ozs. 18 dwts. 6 Haman
- 65 207 A CRUET STAND, with two glass bottles, London, 1746, maker Sam. Wood, and SET OF THREE FINE CASTERS, $7\frac{3}{4}$ in. and $6\frac{1}{4}$ in. (2), London, 1712, maker Pierre Platel, wt. of the casters 30 ozs. 10 dwts. 6 Freeman
- 18 208 A GEORGE II COFFEE POT, slightly pear-shaped, $9\frac{3}{4}$ in., plain, with shell base to spout, wooden handle; London, 1756, maker Robert Cox; wt. (all in) 26 ozs. Lawson
- 140 208A AN IMPORTANT PAIR OF CHARLES II CANDLESTICKS, $11\frac{1}{2}$ in., square clustered column stems frilled at the bottom, on plain square bases with ogee moulding, $6\frac{1}{8}$ in. square; London, 1665, maker's mark W H with star above and pellet in annulet below; wt. about 40 ozs. Cougus

FOREIGN.

Webster	209	An old French Sugar Bowl, oval, on stand, the sides pierced, with swags of flowers, with glass liner; <i>wt.</i> 25 ozs.	10	2
Jessier	210	An old Swedish Beaker, $7\frac{1}{8}$ in., with moulded and chased rim and foot, parcel gilt	15	
do	211	Four old Swedish Beakers, $3\frac{1}{2}$ in. to 4 in., ornamented with various incised and dotted patterns	10	4

SILVER.—AT PER OZ.

Jones	212	A Salver, circular, $11\frac{5}{8}$ in., with scalloped rim, chased, with applied plate in centre; <i>London</i> , 1730, maker John Tuite; <i>wt.</i> 27 ozs. 14 dwts.	8	6	2
Steele	213	A Tankard, $7\frac{1}{4}$ in., with domed top, with repoussé scrolls and flowers; <i>London</i> , 1736; <i>wt.</i> 23 ozs. 1 dwt.	5	7	3
Jones	214	Three George I rat-tail Spoons, plain; <i>London</i> , 1723; and two three-prong Forks, 1733, all engraved with the same coat-of-arms; <i>wt.</i> 10 ozs. 9 dwts.	6	5	4
Jefferys	215	A George III helmet-shaped Cream Jug; <i>London</i> , without date letter; <i>wt.</i> 3 ozs.	1	1	9
Mounsey	216	Another; <i>London</i> , 1779; <i>wt.</i> 3 ozs.	3	3	
Schubeler	217	A Fish Slice, with chased blade; <i>London</i> , 1801; <i>wt.</i> 3 ozs. 15 dwts.	1	7	6
Russell	218	A set of five Queen Anne Table Spoons, rat-tail with "dog-nose" ends; <i>London</i> , 1708, maker Wm. Scarlett; <i>wt.</i> 8 ozs. 18 dwts.	15	2	7
Alderton	219	A pair of rat-tail Table Spoons, <i>London</i> , 1720; another Spoon, 1718; and three others, George II; <i>wt.</i> 10 ozs. 14 dwts.	3	4	2
do	220	A Basting Spoon; <i>London</i> , 1722; <i>wt.</i> 4 ozs. 1 dwt.	2	1	2
do	221	A Soup Ladle, <i>London</i> , 1773; a Meat Skewer, 1783; a Gravy Spoon, 1784; and a Wine Strainer; <i>wt.</i> 15 ozs. 12 dwts.	4	9	8

The Property of Mrs. Dudley Ryder.

77, Edith Road, West Kensington, W. 14.

SILVER.—ALL AT.

- 18: 222 A bullock's horn Beaker, 7 in., silver mounted, with inscription dated 1772 *Cash*
- 10 10 223 A pair of cut-glass Oil and Vinegar Bottles, and three Sugar Vases, 6 in. (2) and 4 $\frac{3}{4}$ in.; all with Georgian silver mounts *Webster*
- 2 224 A Wine Coaster, with pierced sides, London, 1784; a Punch Ladle, with whalebone handle, 1789; and another, 1743, with Victorian silver handle *Freeman*
- 7 225 A Sweetmeat Dish, oval, pierced sides, with swing handle; London, 1779, maker Wm. Penstone; wt. 3 ozs. 15 dwts.; with glass liner *Jarvis*
- 3 10 226 A Saucepan and Cover, with wooden handle, Georgian, unmarked; wt. (all in) 19 ozs. *Suppey*
- 5 15 227 A Lemon Strainer, with two handles, London, 1767, wt. 4 ozs. 3 dwts.; a pair of Georgian shaped Sugar Nippers; and a pair of Sugar Tongs *Miller*
- 26 10 228 A GEORGE II COFFEE POT, 8 $\frac{3}{4}$ in., plain straight sides, wooden handle; London, 1738, maker John Pero; wt. 24 ozs. 17 dwts. (all in) *Webster*
- 9 10 229 A George I small Brandy Saucepan, with wooden handle; London, 1718, maker Wm. Fleming; wt. 3 ozs. 12 dwts. (all in) *do*
- 22 230 A PAIR OF GEORGE II CADDIES, Chippendale style, shaped and repoussé with scrolls; London, 1759, maker Pierre Gillois; wt. 20 ozs. 16 dwts.; in silver-mounted sharkskin case *Freeman*
- 58 231 A Georgian oval Tray, 23 in., with beaded rim and loop handles, with wood bottom; no mark visible *Hillson*

SILVER.—AT PER OZ.

- 424 232 A Pint Tankard with spout, London, 1820, on Victorian lamp stand; wt. 18 ozs. 6 dwts. *Ross*
- 299 233 A Marrow Scoop, London, 1800; another, earlier; and a Soup Ladle, with beaded edges, 1784; wt. 8 ozs. 6 dwts. *Suppey*

Webster	234	A four-bottle Cruet Stand, boat-shaped, with scroll ends ; London, 1788 ; wt. 5 ozs. 15 dwts.	2	361
Davis	235	Four Patty Pans, with moulded rims, $4\frac{1}{2}$ in., London, 1799 ; and a barrel-shaped Cream Jug, 1791 ; wt. 11 ozs. 10 dwts.	5	94
Couper	236	A Prize Cup (Trinity College, Cambridge, 1786), pear-shaped with plain sides, two handles, 9 in. ; London, 1786 ; wt. 21 ozs. 17 dwts.		8149
Foley	237	A circular Salver, with beaded edge, 8 in. ; London, 1788 ; wt. 13 ozs. 1 dwt.		544
Couper	238	An Entrée Dish and Cover, 11 in. ; London, 1817 ; wt. 48 ozs. . 17 dwts.	3	1161
Butler	239	A George II Caster, $6\frac{1}{4}$ in. ; London, 1758, maker Saml. Wheat ; wt. 5 ozs. 15 dwts.		8183
Davis	240	A FINE EARLY IRISH PORRINGER AND COVER, the cover and lower part of body fluted, $5\frac{1}{2}$ in. ; Dublin, 1699, maker Thos. Bolton ; wt. 10 ozs. 16 dwts.	2	6416
Couper	241	A George II circular Salver, 14 in., shaped shell pattern rim ; London, 1755, maker Wm. Peaston ; wt. 42 ozs. 14 dwts.		25134

The Property of Major Sheldon Cradock,

Hartforth, Richmond, Yorks.

SILVER.—ALL AT.

Court	242	A GEORGE II WARWICK CRUET, with three silver casters, chased with flowers, and two cut-glass bottles ; London, 1750, maker Sam. Wood ; wt. 63 ozs.	29
Reeman	243	A GEORGE II WARWICK CRUET, with three plain casters and two cut-glass bottles ; London, 1752, maker Sam. Wood ; wt. 58 ozs. 10 dwts.	3910
Jessier	244	A GEORGE I TEA POT, nearly globular with plain straight spout, wooden handle and knob ; London, 1725, maker Humphrey Payne ; wt. (all in) 14 ozs. 13 dwts.	60
Berry	245	A GEORGE I COFFEE POT, $8\frac{5}{8}$ in., plain cylindrical sides and domed top, the spout and top chased, ivory handle ; London, 1722, maker Paul Crespin ; wt. (all in) 25 ozs. 10 dwts.	1310

440 246 A VERY FINE QUEEN ANNE TEA KETTLE, with stand, lamp and snuffers, plain squat shape, domed cover, swing handle with ivory grip; *London, 1707, maker Simon Pantin; wt. (all in) 71 ozs. 10 dwts.* 5 *Milson*

115 247 A PAIR OF "ADAM" THREE-BRANCH CANDELABRA, chased with classic borders, the branches supported by snakes; *London, Britannia mark, 1797 and 1798; wt. 416 ozs.* 2 *Couper*

4 15 248 Two pairs of Snuffers, *London, 1822, wt. 12 ozs.*; and two boat-shaped Sheffield Plate Trays *Croft.*

88 249 A set of four Candlesticks, $8\frac{1}{4}$ in., fluted, on circular base, *London, 1774, makers J. Parker and E. Wakelin, wt. 54 ozs. 12 dwts.*; and four two-light Branches, to fit, with sconces *1817, wt. 71 ozs. 8 dwts.* 46 *Soldanville*
Coy

SILVER.—AT PER OZ.

244 250 A Wine Cooler, fluted and chased with oak pattern; *London, 1820; wt. 132 ozs.* *Ash*

24 66 251 A Soup Tureen and Cover, 10 in., oval, with gadroon rim; *London, 1818, makers Craddock and Reid; wt. 69 ozs. 10 dwts.* 2 *Freeman*

50 59 252 A plain Tea Kettle and Lamp Stand, with spout, conical; *London, 1797; wt. 74 ozs. 10 dwts.* 4 *do*

51 810 253 A George II Cup and Cover, with two handles, gadroon rims; *London, 1759, maker probably Chas. Wright; wt. 54 ozs. 3 dwts.* *Holmes*

74 76 254 A SET OF FOUR SAUCE TUREENS AND COVERS, 6 in., plain, with reeded edges and reeded loop handles; *London, 1796, makers Chauner and Eames; wt. 59 ozs. 10 dwts.* 8 *Crichton*

157 74 255 A plain Salver, 12 in., with gadroon edge; *London, 1774, maker John Carter; wt. 27 ozs. 12 dwts.* *Blairman*

27 74 256 A SALVER, 13 in., finely chased floral rim with gadroon edge, the centre engraved with a Chippendale cartouche of arms, claw and ball feet; *London, 1768, maker Robert Reid; wt. 47 ozs. 12 dwts.* *Falkner*

174 6 257 A set of three Waiters, $6\frac{3}{4}$ in., plain, with gadroon edges, on hoof feet; *London, 1772, maker Robert Rogers; wt. 24 ozs. 9 dwts.* *Huntton*

Reeves	258	A Waiter, plain, with shell pattern rim, $6\frac{1}{2}$ in.; London, 1762, maker's mark EC; wt. 6 ozs. 12 dwts.	5810
Rose	259	A George II small octagonal Waiter, $5\frac{7}{8}$ in., plain, with moulded rim; London, 1733; wt. 4 ozs. 14 dwts.	846
Recuran	260	An oval Bread Basket, with pierced sides and swing handle, $13\frac{1}{4}$ in.; London, 1774, maker P. Freeman; wt. 21 ozs. 13 dwts.	1649
Rose	261	A pair of Scallop Shells; London, 1774, makers John Parker and Edw. Wakelin; wt. 5 ozs. 1 dwt. 2	56.
Davis	262	A PAIR OF EARLY GEORGE I CANDLESTICKS, 7 in., with sconces, baluster stems on octagonal base; London, 1717, maker Thomas Farren; wt. 28 ozs. 19 dwts. 4	37128
Millson	263	A George I Caddy, plain octagonal, $3\frac{7}{8}$ in.; maker's mark only (probably Thomas Bevault); wt. 7 ozs. 13 dwts.	1196
Davis, E	264	TWO EARLY GEORGE I CADDIES WITH COVERS, rectangular pear-shaped on stepped bases; London, 1715, maker Hugh Roberts; wt. 11 ozs. 8 dwts.	5886
Crichton	265	A FINE GEORGE I TRAY OR DISH STAND, plain oblong with rounded corners and curved sides, $11\frac{1}{4}$ in. by 8 in.; London, 1721, maker Anty. Nelme; wt. 23 ozs. 7 dwts.	113169
Couyus	266	A WILLIAM AND MARY PLAIN BASIN AND COVER, 5 in. high, $4\frac{7}{8}$ in. diam.; London, 1691, maker Francis Garthorne; wt. 13 ozs. 14 dwts. 2	12889
Hawman	266A	A GEORGE I PLAIN STAND, saucer shaped, 6 in., probably used with the last lot; London, 1726, maker Humphrey Payne; wt. 4 ozs. 17 dwts.	17117
Davis	266B	A RARE QUEEN ANNE NEWCASTLE TANKARD, plain straight sides with moulded rim and base, domed lid with thumb-piece, $6\frac{1}{2}$ in.; Newcastle, 1706, maker Eli Bilton; wt. 21 ozs. 2 dwts.	84172
Couyus	266C	A CHARLES II TANKARD, plain straight sides with moulded rim and base, flat lid with thumb-piece; London, 1674, maker's mark WS over a cinquefoil; wt. 19 ozs. 6 dwts.	6711

The Property of Mrs. W. J. St. John,

Dinmore Manor, Leominster.

800. 267 AN EXTREMELY FINE ELIZABETHAN MAZER, 7 in. diam., 4 $\frac{7}{8}$ in. high, of an unusual type, with two plain fixed silver ring handles, 1 $\frac{1}{4}$ in. diam., in maple-wood, with a foot of its own. The rim has a broad silver band, 1 in. deep, chased with two bands of strap-work panels (the upper with hyphen and the lower with woodbine pattern), and is encircled with a link cable band, and is connected with the foot by four hinged straps, reeded. The upper part of the base has a cresting of short leaves, and the flange is chased with egg and tongue pattern; the print inside the bowl has the arms of Cotes of Aylestone, co. Leicester, and the piece is fully marked on the rim and on the foot; *London, 1586, maker's mark a calthrop (vide Jackson, under this date, where it is quoted as being on this piece); it is also illustrated and fully described on pp. 631-2 of the same author's "Illustrated History of English Plate,"* IN VERY FINE STATE

* * This piece was exhibited at the Exhibition of these vessels at the Society of Antiquaries, Jany. 21, 1886, and was formerly in the possession of Dr. Stukeley, from whom it descended to its present owner.

[See FRONTISPIECE].

END OF SALE.

Total of Sale
£5957. 17.

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